

War and the Body Preliminary Programme

Militarization of Bodies

Emma Riley	Preparing the body for war: training in the British Army, 1939-1945
John Hockey	Doing sensory work in the infantry
Jane Tynan	Khaki: fashioning civilian bodies for war
Tamara Ehs	Educating the body for war. The issue of corporeal 'Wehrfähigkeit' in austrofascism

Mediating the Body

Andrew Hoskins and Ben O'Loughlin	Digitized bodies and diffused war: the ethics of informational infrastructures
Neil Jenkins and Rachel Woodward	'Yes, Corporal': accounts of soldiers' bodies in military memoirs
Jeanne Clark	Docu-animation and the broken body
Robert Burgoyne	Abstraction and Embodiment in the War Film.

Trauma and the Body

Lucy Robinson	Soldiers' stories and the Falklands War
Philippa Lovatt	The acoustemology of war: soundscapes, trauma and embodied memory in the films of Bahman Ghobadi
Chava Brownfield-Stein	The 1973 War: Gendered aspects of "secondary traumatization" and militarized bodies
Makiko Oku	Rape and sexual violence

'Other' Bodies

- Bobby Wintermute "The Negro should not be used as a combat soldier": reconfiguring racial identity in the United States Army, 1890-1918.
- Jane McGaughey The language of sacrifice: manliness in Northern Ireland and the consequences of war, 1916-1922
- Joseph McGonagle and Edward Welch Paris, 17 October 1961: corporeality, grievability and visual culture
- Wendy Ugolini The embodiment of British Italian war memory? The curious marginalisation of Dennis Donnini, VC

Boundaries of Conflict

- Carol Mann Consequences of war on the female body in Afghanistan
- Inderpal Grewal War and humanitarian citizenship
- Markus Kienscherf Insurgent bodies and pacified populations – docile bodies and unruly populations: the problematic of counterinsurgency strategy
- Michelle Bentley Bodies as weapons: biological warfare and conceptions of the body within conflict

Visualizing Bodies

- Marzena Sokolowska-Paryz The naked body in cinematic war narratives
- Jennifer Walden *Hiroshima Mon Amour* – Inscriptions of war upon the body and the promise of justice
- Caren Kaplan Viewing Iraq: Ristelhueber and the geopolitics of scale
- Antoine Capet Representing the body in the paintings of the British official artists of the Second World War

Disabled Bodies

- Catherine Trundle Memorialising the wounded military body: nuclear test veterans and the search for sacrificial identities
- Elsbeth Bosl Corporeal reconstruction and embodied difference – prosthetics in Western Germany after WWII
- Julie Hartley War wounds: disabled bodies and the imagining of the modern state in post-civil war Lebanon
- Suzannah Biernoff The rhetoric of facial injury in First World War Britain

Memorialization

Adrienne Harris	Memorializations of a martyr and her mutilated bodies: public monuments to Soviet war hero Zoia Kosmodemianskaia (1942 - present)
Andrew Keating	Graves “more sacred than the family tomb”: the evolution of British commemoration of the war dead during the 19th century
Jackie Scully and Rachel Woodward	Known soldiers: DNA identification of military remains
Michael Drake	The war dead and the body politic: Rendering the dead soldier’s body in the new global (dis)order

Closing

Victor Seidler	Men's bodies, masculinities, war and human vulnerability
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