



# war and the body

June 11th 2010 London UK

## War and the Body Final Programme – Imperial War Museum, June 11<sup>th</sup> 2010

<i>Upper Boardroom</i>		<i>Lower Boardroom</i>		
8.30 – 9.20	Registration			
9.20 – 9.30	Welcome			
Session 1 9.30 - 11.00	<u>Mediating the Body</u>		<u>Militarization of Bodies</u>	
	Andrew Hoskins & Ben O'Loughlin	Digitized bodies and diffused war: the ethics of informational infrastructures	Tamara Ehs	Educating the body for war. The issue of corporeal 'Wehrfähigkeit' in austrofascism
	Jeanne Clark	Docu-animation and the broken body	Emma Riley	Preparing the body for war: training in the British Army, 1939-1945
	Neil Jenkins and Rachel Woodward	'Yes, Corporal': accounts of soldiers' bodies in military memoirs	John Hockey	Doing sensory work in the infantry
	Jane Tynan	Khaki: fashioning civilian bodies for war	Michelle Bentley	Bodies as weapons: biological warfare and conceptions of the body within conflict
Tea				

Session 2 11.20 -12.50	<u>Disabled Bodies</u>		<u>'Other' Bodies</u>	
	Suzannah Biernoff	The rhetoric of facial injury in First World War Britain	Erica Charters	Colonial Warfare, Disease and the Making of the Modern Body
	Elsbeth Bosl	Corporeal reconstruction and embodied difference – prosthetics in Western Germany after WWII	Bobby Wintermute	"The Negro should not be used as a combat soldier": reconfiguring racial identity in the United States Army, 1890-1918.
	Catherine Trundle	Memorialising the wounded military body: nuclear test veterans & the search for sacrificial identities	Jane McGaughey	The language of sacrifice: manliness in Northern Ireland and the consequences of war, 1916-1922
	Julie Hartley	War wounds: disabled bodies and the imagining of the modern state in post-civil war Lebanon	Wendy Ugolini	The embodiment of British Italian war memory? The curious marginalisation of Dennis Donnini, VC
Lunch				
Session 3 13.50 -15.20	<u>Embodying War</u>		<u>Trauma and the Body</u>	
	Kevin McDonald	Grammars of violence, modes of embodiment and frontiers of the subject	Lucy Robinson	Soldiers' stories and the Falklands War
	Carol Mann	Consequences of war on the female body in Afghanistan	Philippa Lovatt	The acoustemology of war: soundscapes, trauma and embodied memory in the films of Bahman Ghobadi
	Inderpal Grewal	War and humanitarian citizenship	Chava Brownfield-Stein	The 1973 War: Gendered aspects of "secondary traumatization" and militarized bodies
	Markus Kienschferf	Insurgent bodies and pacified populations – docile bodies and unruly populations: the problematic of counterinsurgency strategy	Makiko Oku	Beyond Life and Death: A Biopolitical Analysis of Sexual and Gender-based Violence in Armed Conflict
Tea				

Session 4 15.40 -17.10	<u>Visualising Bodies</u> <table border="1" data-bbox="349 244 1160 643"> <tr> <td data-bbox="349 244 600 344">Robert Burgoyne</td> <td data-bbox="600 244 1160 344">Abstraction and embodiment in the war film</td> </tr> <tr> <td data-bbox="349 344 600 445">Joseph McGonagle &amp; Edward Welch</td> <td data-bbox="600 344 1160 445">Paris, 17 October 1961: corporeality, grievability and visual culture</td> </tr> <tr> <td data-bbox="349 445 600 545">Marzena Sokolowska-Paryz</td> <td data-bbox="600 445 1160 545">The naked body in cinematic war narratives</td> </tr> <tr> <td data-bbox="349 545 600 643">Jennifer Walden</td> <td data-bbox="600 545 1160 643"><i>Hiroshima Mon Amour</i> – Inscriptions of war upon the body and the promise of justice</td> </tr> </table>	Robert Burgoyne	Abstraction and embodiment in the war film	Joseph McGonagle & Edward Welch	Paris, 17 October 1961: corporeality, grievability and visual culture	Marzena Sokolowska-Paryz	The naked body in cinematic war narratives	Jennifer Walden	<i>Hiroshima Mon Amour</i> – Inscriptions of war upon the body and the promise of justice	<u>Memorialization</u> <table border="1" data-bbox="1184 244 2051 643"> <tr> <td data-bbox="1184 244 1429 344">Andrew Keating</td> <td data-bbox="1429 244 2051 344">Graves “more sacred than the family tomb”: the evolution of British commemoration of the war dead during the 19th century</td> </tr> <tr> <td data-bbox="1184 344 1429 445">Adrienne Harris</td> <td data-bbox="1429 344 2051 445">Memorializations of a martyr and her mutilated bodies: public monuments to Soviet war hero Zoia Kosmodemianskaia (1942 - present)</td> </tr> <tr> <td data-bbox="1184 445 1429 545">Jackie Scully and Rachel Woodward</td> <td data-bbox="1429 445 2051 545">Known soldiers: DNA identification of military remains</td> </tr> <tr> <td data-bbox="1184 545 1429 643">Michael Drake</td> <td data-bbox="1429 545 2051 643">The war dead and the body politic: Rendering the dead soldier’s body in the new global (dis)order</td> </tr> </table>	Andrew Keating	Graves “more sacred than the family tomb”: the evolution of British commemoration of the war dead during the 19th century	Adrienne Harris	Memorializations of a martyr and her mutilated bodies: public monuments to Soviet war hero Zoia Kosmodemianskaia (1942 - present)	Jackie Scully and Rachel Woodward	Known soldiers: DNA identification of military remains	Michael Drake	The war dead and the body politic: Rendering the dead soldier’s body in the new global (dis)order
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Break																		
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