



The *Media, War & Conflict* journal and the ICA Visual Communication Studies division welcome you to:

Reimagining the field of Media, War and Conflict in the age of information disorder

ICA pre-conference and 15 Year Anniversary celebration for *Media, War & Conflict*, 25 May 2023

Dufferin room in the Sheraton Centre Toronto Hotel (second floor)
Thursday 25 May 2023, 8am-5pm

We acknowledge the land we are meeting on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples. We also acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit.

PROGRAMME OVERVIEW

Time and title	Panel details
<p data-bbox="165 304 347 338">8.00-9.30am</p> <p data-bbox="165 356 480 618">Welcome and first panel: Journalistic values, frames and narratives during the Russia- Ukraine war</p>	<p data-bbox="552 356 1422 488">Soumin Seo & Sehee Keum (Sogang University) <i>Enduring values in Russophone media: Analysis of coverage at Novaya Gazeta, Meduza, and Istories</i></p> <p data-bbox="552 557 1334 730">Babak Bahador (George Washington University) & Ben O'Loughlin (Royal Holloway London) <i>Narrating peace in Ukraine-Russia: Peace journalism in international news reporting</i></p> <p data-bbox="552 799 1442 972">Antal Wozniak (University of Liverpool) & Zixiu Liu (University of Nottingham Ningbo China) <i>Media coverage of the Ukraine war in democratic BRICS countries</i></p> <p data-bbox="552 1041 1390 1173">Sarah Oates, (Maryland University) <i>Stranger Than Fiction: Russian Narratives to Justify Invading Ukraine</i></p> <p data-bbox="552 1243 1398 1375">Göran Bolin & Per Ståhlberg (Södertörn University) <i>The Branded War: Understanding the Ukrainian Informational Order in the Face of Russian Aggression</i></p>
<p data-bbox="165 1453 363 1487">9.30-10.00am</p>	<p data-bbox="552 1453 735 1487">Coffee break</p>
<p data-bbox="165 1514 384 1547">10.00-11.20am</p> <p data-bbox="165 1619 520 1787">Contesting global media practices in constructing narratives and images of conflict</p>	<p data-bbox="552 1568 1390 1700">Michael Griffin (Macalester College) <i>War and Mythmaking: the Symbolic Imperative and Indexical Ideal</i></p> <p data-bbox="552 1769 1161 1856">Kenzie Burchell (University of Toronto) <i>Towards a Digital Forensics of War Reporting</i></p> <p data-bbox="552 1926 1406 2013">Richard Stupart (University of Liverpool) & Lilie Chouliaraki (LSE)</p>

	<p><i>Humanitarian images as moral objects</i></p> <p>Saumava Mitra (Dublin City University), Lindsay Palmer (UW-Madison) & Soomin Seo (Sogang University)</p> <p><i>Decolonizing conflict journalism: Why (and how) empirical research matters</i></p>
11.20am-11.30am	Short comfort break
<p>11.30am-12 noon</p> <p>Poster session</p>	<p>Liz Hallgren (University of Pennsylvania) <i>The role of the protagonist in Western war journalism: a comparative analysis of Ukraine and Syria</i></p> <p>Marie Migeon (University of Basel) <i>From memorialization to 'beautification': women, murals and street in Belfast</i></p> <p>Louisa Esther Mugabo (University College Cork) <i>Towards a conceptualisation of exile journalism: the changing practice, norms, and values of exiled journalists from Eritrea and Burundi</i></p> <p>Alexandra Pavliuc (Oxford Internet Institute, Uni of Oxford) <i>Wartime, Gender, and Social Media: Political Communication before and during Russia's Full-scale Invasion of Ukraine</i></p> <p>Katie Pentney (University of Oxford) <i>Government Disinformation in Times of War and Crisis: A Violation of International Human Rights Law?</i></p> <p>Katy Thornton (King's College London) <i>Warscapes, image making and performance; How young combatants use digital visual media during war.</i></p> <p>Alexa Vachon (Toronto Metropolitan University) <i>Counter-Visualities in Migration: A collaborative exploration of conflict and exile</i></p>

12-12.30pm	Lunch (buffet lunch with other pre-conferences, at Dominion North and South)
<p data-bbox="167 268 327 302">12.30-2pm</p> <p data-bbox="167 369 510 504">Russia's war on Ukraine via social media participation</p>	<p data-bbox="550 324 1412 403">Olga Boichak (University of Sydney) & Kateryna Kasianenko (QUT) <i>A War by Other Memes: the North Atlantic Fellas Organisation</i></p> <p data-bbox="550 526 1412 660">Fatima Aziz & Noémie Oxley (American University of Paris) <i>Engaging with the war in Ukraine on TikTok. Studying imaginaries of contemporary conflicts</i></p> <p data-bbox="550 728 1380 896">Øyvind Kalnes & Nina Møllerstuen Bjørge (Inland Norway University of Applied Sciences) <i>Young Ukrainian Women Conducting #ParticipativeWar on TikTok</i></p> <p data-bbox="550 974 1364 1097">Marloes Geboers (University of Amsterdam) <i>Propaganda Videos and Counter-mobilization of Sound on WarTok</i></p> <p data-bbox="550 1176 1316 1299">Lindsay Palmer (University of Wisconsin-Madison) <i>"Instagramming" Press Freedom: Visual Discourses on Journalists' Safety in the 2022 Russia-Ukraine War</i></p>
2-2.30pm	Coffee Break
<p data-bbox="167 1444 351 1478">2.30-3.30pm</p> <p data-bbox="167 1545 430 1668">Spectres of terror, conflict and future dystopias</p>	<p data-bbox="550 1489 1444 1624">Andrea Miller (Penn State University) <i>On Cops, Computers, and Liberal Anxiety: Mediating Terror after January 6</i></p> <p data-bbox="550 1691 1173 1780">Piotr Szpunar (University at Albany, SUNY) <i>The archival time of terrorism</i></p> <p data-bbox="550 1848 1197 1937">Beverley Southcott (independent) <i>Conundrums in Aftermath Digital Photography</i></p> <p data-bbox="550 2004 1157 2038">Tanner Mirrlees (Ontario Tech University)</p>

	<i>"Dystopian Futurism": Militainment for Imagining Future War</i>
3.30-3.45pm	Short comfort break
<p data-bbox="167 383 347 416">3.45-4.45pm</p> <p data-bbox="167 488 518 651">Power struggles in online spaces: Activism and agency in the MENA region</p>	<p data-bbox="555 383 1246 416">Katty Alhayek (Toronto Metropolitan University)</p> <p data-bbox="555 434 1382 510"><i>Syrian online spaces of possibilities: alternative and activist media for dialogue and reconciliation</i></p> <p data-bbox="555 584 1273 618">Kari Andén-Papadopoulos (Stockholm University)</p> <p data-bbox="555 636 1422 757"><i>The "camera as weapon" in the Syrian conflict: resituating the liberatory potential of digital eyewitness image making in local context</i></p> <p data-bbox="555 831 1110 864">Sahar Khamis (University of Maryland)</p> <p data-bbox="555 882 1382 958"><i>Re-imagining Arab Cyberwars amid Digital Authoritarianism, Disinformation, and Covid-19</i></p> <p data-bbox="555 1032 1453 1108">Moran Yarchi (Reichman University) & Lillian Boxman-Shabtai (Hebrew University)</p> <p data-bbox="555 1126 1414 1202"><i>The Image War moves to TikTok: Evidence from the May 2021 round of the Israeli-Palestinian conflict</i></p>
4.45-5pm	Closing remarks

Organisers

Katy Parry, University of Leeds (lead contact – k.j.parry@leeds.ac.uk)

Piotr Cieplak, University of Sussex

Sarah Maltby, University of Sussex

Dina Matar, SOAS, London

Tanner Mirrlees, Ontario Tech University

Ben O'Loughlin, Royal Holloway, London

Holly Steel, University of Leeds

Richard Stupart, University of Liverpool

Sponsors

This pre-conference is sponsored by the *Media, War & Conflict* Journal (SAGE) and the ICA Visual Communication Studies Division. It is also affiliated with the ICA Journalism Studies division.

Location

Dufferin room, Second floor

Sheraton Centre Toronto Hotel

123 Queen Street West, Toronto, Ontario M5H 2M9 Canada

<https://www.marriott.co.uk/hotels/event-planning/business-meeting/yyztc-sheraton-centre-toronto-hotel/>

Practicalities for presenting

Paper presenters

Please prepare a 10-minute presentation, so we have plenty of time for discussion. You are welcome to use PowerPoint slides. Bring your presentation on a memory stick so we can quickly upload it (rather than relying on email/cloud storage). Please give yourself time to upload the presentation before your session.

Poster presenters

Posters should be A1 size paper (59.4 x 84.1 cm), and in portrait style (not landscape). This differs from the main ICA conference advice. A suggestion is to use 1- to 2-inch letters to recreate a prominent label for the top of your display, giving the title of your paper and authors' names. Determine the key points of your paper and highlight these, rather than trying to cover the whole paper, and enjoy being creative. Please print the poster and bring it with you - ideally we would like the posters up on the boards at the start of the day. The hotel supplies pins.

Bring your own name tags

In the spirit of recycling and sustainability, if you have an old name tag from a past conference or event, or for the main ICA conference, we encourage you to bring it with you and use it at the symposium. We'll otherwise have sticker badges if needed.

Reducing printing

Likewise, we won't bring print copies of the programme beyond a few for reference, so please use digital versions or your own print-out if preferred.

Lunch

Buffet lunch in Dominion North and South (food will be labelled for those with allergies and there will be vegan and gluten-free options).

Social media

We will be tweeting throughout the pre-conference using the hashtag **#icawar** and via the @MWC_Journal Twitter account. You can also follow the ICA Visual Communication Studies account at @ICAVisComm, and Journalism Studies at @Journalism_ICA.

About our sponsors

Media, War & Conflict Journal (SAGE): *Media, War & Conflict* is a major international, peer-reviewed journal that maps the shifting arena of war and conflict in media environments and ecologies. It explores cultural, political, social and technological transformations in the conduct, outcome and consequences of intensively mediated war. The editors are looking for innovative work that contributes to existing debates and identifies emerging challenges in the convergence of media, war and conflict.

<https://journals.sagepub.com/home/MWC>

ICA Visual Communication Division: Visual Communication Studies seeks to enhance the understanding of the visual in all its forms – moving and still images, displays in television, video and film, art and design, and print and digital media. The Division supports research that reaches beyond content to assure visual analyses are grounded solidly in visual theory and methodology. <https://icavisualcommunicationstudies.com/>